

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/we [**DAVID VELLA**] being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below
(insert name(s) of applicant)

Premises Licence Number

LH/000002062



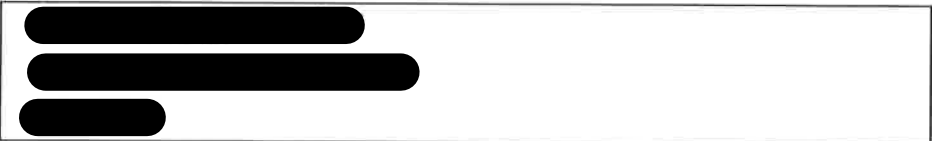


Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 144 LIVERPOOL RD - THE COACH HOUSE SKEWERSDALE LANCS	
Post town SKEWERSDALE	Post code WN8 8BX

Telephone number at premises (if any) **01695 550079**

Non-domestic rateable value of premises **£ 7200 (BAND B)**

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post Town		Postcode	

Part 3 - Variation

Please tick ./ (yes)

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation. (Please read guidance note 1)

ADDITION of OUTSIDE BAR AND SEATING TO THE PLAN. ALL OTHER HOURS AND ACTIVITIES TO REMAIN AS PER CURRENT LICENCE

ADDITION of CONDITION FOR OUTSIDE BAR.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	<u>Please tick ./</u> (yes)
<u>Provision of regulated entertainment:</u>	
a) plays (if ticking yes, fill in box A)	D
b) films (if ticking yes, fill in box B)	D
c) indoor sporting events (if ticking yes, fill in box C)	D
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	D
e) live music (if ticking yes, fill in box E)	D
f) recorded music (if ticking yes, fill in box F)	D
g) performances of dance (if ticking yes, fill in box G)	D
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	D
<u>Provision of entertainment facilities:</u>	
i) making music (if ticking yes, fill in box I)	D
j) dancing (if ticking yes, fill in box J)	D
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	D
<u>Provision of late night refreshment (if ticking yes, fill in box L)</u>	D
<u>Sale by retail of alcohol (if ticking yes, fill in box M)</u>	D

In all cases complete boxes N, O and P

This section is intentionally blank

A

Plays Standard days & timings (Please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thurs					
Fri					
Sat					
Sun					

B

Films Standard days & timings (Please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thurs					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days & timings (Please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thurs			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days & timings (Please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thurs			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Fri				
Sat				
Sun				
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	

E

Live music Standard days & timings (Please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both</u> – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing of live music</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days & timings (Please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both</u> – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for playing of recorded music</u> (please read guidance note 4)		
Thurs					
Fri			<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days & timings (Please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	Indoors				
				Outdoors				
				Both				
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for performing of dance (please read guidance note 4)		
Thurs								
Fri						Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

This section is intentionally blank

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days & timings (Please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both</u> – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed					
Thurs			<u>State any seasonal variations for entertainment</u> (please read guidance note 4)		
Fri					
Sat			<u>Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

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Provision of facilities for making music Standard days & timings (Please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
Day	Start	Finish	Will the facilities for making music take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed					
Thurs			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Fri			<u>Non-standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

This section is intentionally blank

J

Provision of facilities for dancing Standard days & timings (Please read guidance note 6)			Will the facilities for dancing take place indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)		
			Indoors		
			Outdoors		
			Both		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

This section is intentionally blank

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days & timings (Please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick ./ (yes) (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed					
Thurs			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K</u> (please read guidance note 4)		
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

This section is intentionally blank

L

Late Night Refreshment Standard days & timings (Please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ./ (yes) (Please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thurs						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

M

Supply of alcohol Standard days & timings (Please read guidance note 6)			Will the supply of alcohol be for consumption - please tick ./ (yes) (Please read guidance note 7)		On the premises	
					Off the premises	
					Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)			
Mon						
Tue						
Wed						
Thurs			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

<p>Hours premises are open to the public Standard days & timings (Please read guidance note 6)</p>			<p><u>State any seasonal variation</u> (please read guidance note 4)</p>
Day	Start	Finish	<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Mon			
Tue			
Wed			
Thurs			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick
./ (yes)

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

D
D

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

AS PER CURRENT LICENCE

b) The prevention of crime and disorder

AS PER CURRENT LICENCE

c) Public safety

AS PER CURRENT LICENCE

d) The prevention of public nuisance

AS PER CURRENT LICENCE
+ NO SALES WILL BE MADE FROM THE
OUTSIDE BAR AFTER 10pm.

e) The protection of children from harm

AS PER CURRENT LICENCE

Please tick

./ (yes)

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

D

D

D

D

D

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the proposed current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date..... 25th JUNE 2019.....

Capacity 120.....

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date.....

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

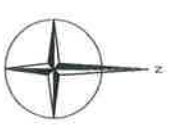
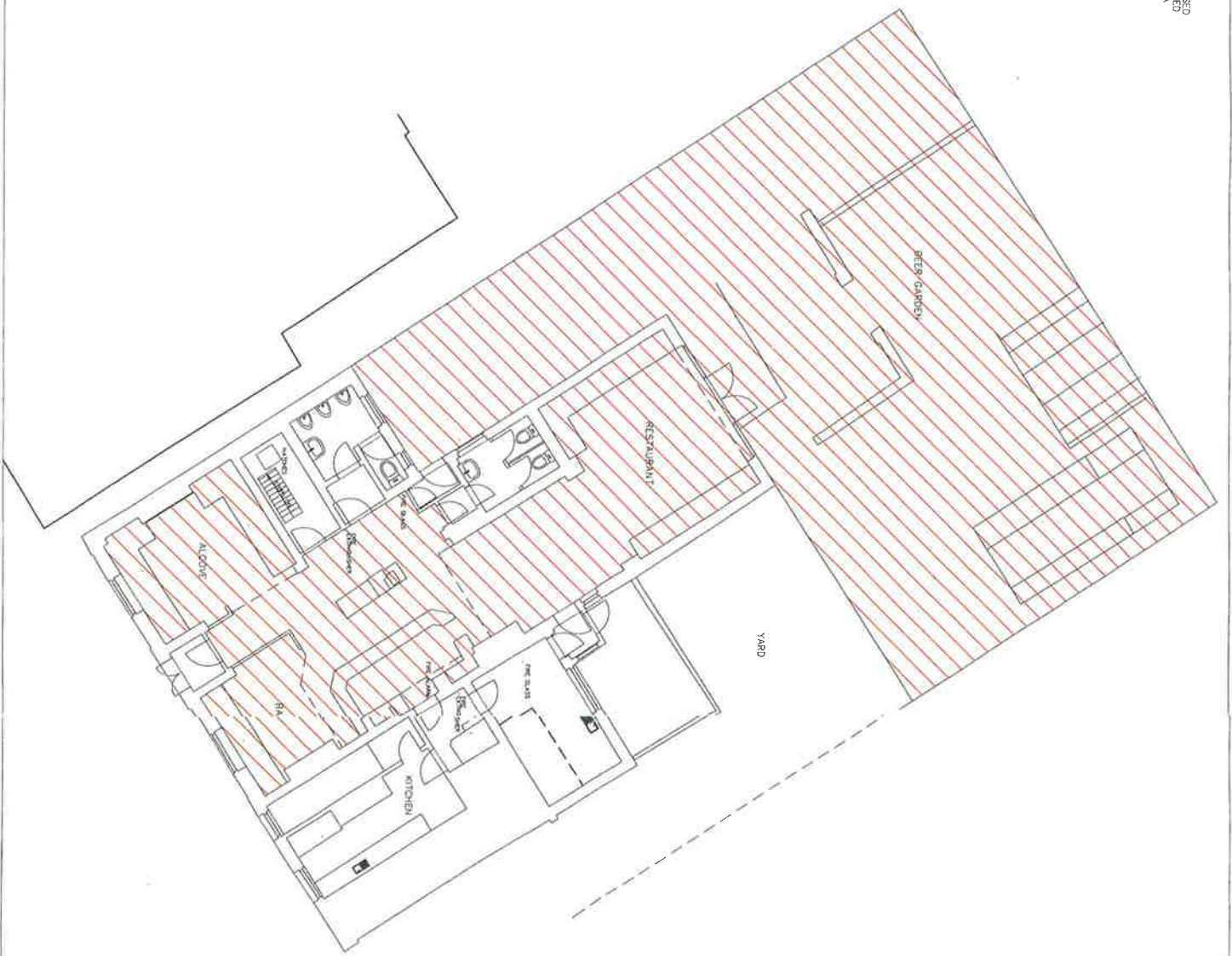
Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



PROPOSED
LINE AREA



PLAN GRID NORTH

Saved	Down	Checked
Drawing	MA/Stratton	Richley
Scale	Date	Sheet No.
1:100	Feb 19	S158/3-HP1
		Rev
		A2
		...

Project Title
Survey of Building and Land at:
The Coach House Bar & Restaurant
144 Liverpool Road
Slemmestoe
WNS 88X

Client
The Coach House Bar & Restaurant
144 Liverpool Road
Slemmestoe
WNS 88X



REV	DATE	DESCRIPTION

NOTES
As made to S. Stratton (P) 19/02/2019
Survey advised on a date from grid converted to national grid
SCALE BAR

	ALARM	01
	ALARM WITH BELL	02
	DOUBLE OUTLET SOCKET	03
	SINGLE OUTLET SOCKET	04
	FIRE ALARM	05
	FIRE ALARM WITH BELL	06
	FIRE ALARM WITH BELL AND BELL	07
	FIRE ALARM WITH BELL AND BELL	08
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