



West Lancashire Borough Council Licensing Service

Application to vary a premises licence under the Licensing Act
2003

Robert Hodge Centre
Stanley Way
Skelmersdale
Lancashire
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Website: www.westlancs.gov.uk/licensing

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We [Graham Edden / The CoachHouse bar] (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises Licence Number

LN/000002062

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 144 Liverpool Road, Skelmersdale, Lancs, WN88BX	
Post town	Post code

Telephone number at premises (if any)	01695 550079
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Non-domestic rateable value of premises	£ band A
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Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]
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E-mail address (optional)	[REDACTED]
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Current postal address if different from premises address	[REDACTED]
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Post Town	[REDACTED]	Postcode	[REDACTED]
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Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick ✓ (yes)
Yes

If not when do you want the variation to take effect from

Day	Month	Year
14	2	18

Please describe briefly the nature of the proposed variation. (Please read guidance note 2)

Amends as to the completed boxes below plus the following:

Removal of annex 3 as all the sections are completed and in place:

1. Secondary door reduces noise emissions (installed)
2. Sound barrier (installed)
3. Smoking shelter relocations (installed)

Specific points in Annex 2 to be removed due to duplication/repetition plus those requirements that are an absolute given. So as follows:

1. Premises will liaison and cooperate with responsible authorities (Given)
2. Proof of age policy will operate in relation to relevant licensable activity (Given and challenge 25 in place)
3. All staff will be trained in age related sales (repetition)
4. A challenge 21 policy to be adopted. (repetition and challenge 25 in place)
All three above to be consolidated in to one in relation to challenge 25
5. Existing fire safety precautions will be maintained and retained (Given)
6. The premise will be adequately ventilated to prevent nuisance (Given and in place - music controls are behind the bar – made visible the AC units we have too in cellar)
7. Arrangements will be made for the storage and disposal of refuse which do not create nuisance (updated version to be added in replacement of this)
8. Notices will be displayed in the premises requesting customer to leave quietly (Given and signage in place)
9. Any noise from licensable activity provided will be monitored in order to prevent nuisance (Repetition - all sound controls are behind the bar. Checks outside happen hourly. Records in diary)
10. The premise will liaise and cooperate with responsible authorities (repetition)
11. A proof of age policy will operate in relation to the relevant licensable activities (repetition)
12. Non-alcoholic drinks will be made available (Given)
13. A record of refusals to age restricted products will maintained at the premise. (repetition)

These are the elements which we were all in agreement that could be amended when meeting early February 18.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment:

- | | <u>Please tick all that apply</u> |
|---|-----------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | Y |
| f) recorded music (if ticking yes, fill in box F) | Y |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes K, L and M

This section is intentionally blank

A

Plays Standard days & timings (Please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days & timings (Please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days & timings (Please read guidance note 7)			<u>Please give further details here</u> (please read guidance note 4)		
Day	Start	Finish			
Mon					
Tue					
Wed					
Thurs			State any seasonal variations for indoor sporting events (please read guidance note 5)		
Fri					
Sat					
Sun					
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)		

D

Boxing or wrestling entertainment Standard days & timings (Please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed						
Thurs						
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days & timings (Please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	Y
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	1800	2300	The type of music will largely be acoustic is being played live. (We control the sound level on our PA system from behind the bar)		
Tue	1800	2300	We host charity events and fund raisers where there may a live PA during the day time. Predominantly this will be at the weekend. There may be events we host in the summer where a DJ will be used for a daytime session. This is operated via our PA system. We are investing capital on developing the outdoor space for the summer months		
Wed	1200	2300	State any seasonal variations for performing of live music (please read guidance note 5) There may be events throughout the year.		
Thurs	1200	2330			
Fri	1200	0030	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	1200	0030	If non standard then we will seek to make use of a temporary events notice.		
Sun	1200	2300			

F

Recorded music Standard days & timings (Please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	Y
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	0900	0000	As above		
Tue	0900	0000			
Wed	0900	0000	State any seasonal variations for playing of recorded music (please read guidance note 5)		
Thurs	0900	0030	For complete clarity the recorded music which we make use of is that for background music and playlists.		
Fri	0900	0130	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	0900	0130	As above		

Sun	0900	2300	

G

Performances of dance Standard days & timings (Please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	
Day	Start	Finish	Please give further details here (please read guidance note 4)	Outdoors	
Mon					Both
Tue					
Wed			State any seasonal variations for performing of dance (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

This section is intentionally blank

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days & timings (Please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick ✓ (yes) (Please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed					
Thurs			State any seasonal variations for entertainment (please read guidance note 5)		
Fri					
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

This section is intentionally blank

Late Night Refreshment Standard days & timings (Please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (yes) (Please read guidance note 3)	Indoors	Y
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thurs					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

Supply of alcohol Standard days & timings (Please read guidance note 7)			Will the supply of alcohol be for consumption - please tick ✓ (yes) (Please read guidance note 8)	On the premises	
				Off the premises	
				Both	Y
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	0900	0000	There are no seasonal variations to the supply of alcohol.		
Tue	0900	0000			
Wed	0900	0000	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thurs	0900	0030			
Fri	0900	0130			
Sat	0900	0130	We would request that the supply of alcohol to be brought forward daily to 0900 at the weekend, 0900. For reference we do not open till midday Tue – Fri, 1600 Mondays with no plans to change this. During the meeting we agreed that 0900 was more appropriate than that of 0830 as per initial request for the weekend.		
			Primarily this would be in support of weekend business where we can support such		

			events as the Grand National with a Champagne breakfast for example. Also we can provide pre-holiday breakfast and drinks as currently Skelmersdale residents have to travel to Ormskirk for this type of service.
Sun	0900	0000	Initial request would be for Saturday and Sunday to be brought forward from 1000 to 0900 Friday and Saturday. 0900 every other day.
			We would request to extend alcohol supply in the evening on the following days to: Thursday 0030 Friday 0130 Saturday 0130
			This enables us to compete with other local business in proximity to us and in Ormskirk.

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public Standard days & timings (Please read guidance note 7)			State any seasonal variation (please read guidance note 5)	
Day	Start	Finish	No seasonal variation.	
Mon	0900	0030		
Tue	0900	0030		
Wed	0900	0030		
Thurs	0900	0100		
Fri	0900	0200		
Sat	0900	0200		
Sun	0900	0000		
				Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
				Revision to the operating times in relation to the request for the supply of alcohol amends. Note these are closing times not serving time 30 mins incorporated for drinking up and leaving. For reference we do not open till midday Tue – Fri, 1600 Mondays with no plans to change this.

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Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

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Please tick
✓ (yes)

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Y

If you have not ticked one of these boxes please fill in reasons for not including the licence or part of it below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

We can return ours directly to the office on Stanley as and when required by the team.
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M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

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b) The prevention of crime and disorder

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c) Public safety

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d) The prevention of public nuisance

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e) The protection of children from harm

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Please tick
✓ (yes)

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity

Signature.....  C. Eddelen

Date..... 1st March 18


Capacity..... Owner & DPS

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date.....

Capacity.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Graham Eddelen  144 Liverpool Road, Shelmerdale	
Post town	Post code WWS 8BX
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) As above.	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.

3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

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LEGEND

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NOTE:
 1. All dimensions are to the face of the work unless otherwise stated.
 2. All dimensions are to be checked on site.
 3. All dimensions are to be checked on site.
 4. All dimensions are to be checked on site.



Client
 The Coach House Bar & Restaurant
 144 Liverpool Road
 Stelmerdale
 WNS 88X

Project Title
 Survey of Building and Land at:
 The Coach House Bar & Restaurant
 144 Liverpool Road
 Stelmerdale
 WNS 88X

Surveyed	Drawn	Checked
D.Fleming	M.Stobhan	R.Critchley
Scale	Date	Drawing Ref.
1:100	Feb 18	S1587/3-PFT
No.	Size	Rev
xx	A.2	-

